

IV FESTIVAL INTERNACIONAL DE
LITERATURA Y ARTE CON HUMOR

4th INTERNATIONAL FESTIVAL OF
LITERATURE AND ART WITH HUMOUR

Ja!

LA RISA DE BILBAO
BILBOKO BARREA



Underground Humour

Sala BBK • Alhóndiga Bilbao • Teatro Campos Elíseos Antzokia

30th September / 6th October - 2013 + 23th October

Robert Crumb ! Nick Hornby ! Fernando Trueba ! Mariscal ! Nazario ! Kiko Amat
Marta Sanz ! Pilar Adón ! Fermin Muguruza ! Gari ! Roberto Moso ! Ignacio Echevarría
Rodrigo Fresán ! Borja Crespo ! Juan Bas ! Fernando Marías
Luis Antonio de Villena ! Julián Lacalle ! Pablo Martínez Zarracina
Manuel Rodríguez Rivero ! Diego Manrique ! Manuel Vilas ! Sabino Méndez
Ouka Leele ! José Luis Cuerda ! Santiago Segura

FREE ADMISSION UNTIL FULL CAPACITY



Alhóndiga Bilbao

EL CORREO

Barceló Bilbao Nervión



Welcome

to the fourth edition of La Risa de Bilbao / Bilboko barrea. The festival team thought the ideal theme for this truculent year of 2013 would be underground humour. A humour rooted in resistance that runs against the grain, always critical, rebellious, non-conformist, alternative... And just who is the living god of underground humour? Robert Crumb, of course. The great author of comics, one of the most influential international artists from the sixties to the present. He has agreed to receive the BBK La Risa de Bilbao Prize, which has created an enormous stir in the world of comics and far beyond. Robert Crumb in Bilbao is a grand event in itself.

I'm especially looking forward to the round table on the Madrid Scene and to Mariscal and Nazario talking about Barcelona's underground, way back then when I was burning up my wild and crazy youth in both places, writing scripts for El Víbora and was happy, undocumented and immortal.

See you there!

Health, good humor and underground resistance.

Juan Bas. Director

30th September • Sala BBK • 11:00h

EXHIBITION



ROBERT CRUMB

La Cúpula / El Víbora Editions

• "If we're talking about comics, this is one of the most important events in Bilbao. The biggest in quite a while. We're being paid a visit by Robert Crumb, a genius who uses a pencil to convey his priceless ideas and express his delusional thoughts. A master to be revered by connoisseurs the likes of Woody Allen, Andy Warhol and Lou Reed in their respective disciplines. Because Crumb is one of the most interesting voices of all time in alternative comics, an artist of character: obsessive, biting, one of the most influential – and controversial – artists in the history of comics. We stand before the king of underground comics, before one of the indisputable priests of a booming discipline – the comic strip – which takes up its place once again in La Risa de Bilbao.

Crumb's work will be at the event through a retrospective exhibition: nearly one hundred prints, which will be presented accompanied by a overview of La Cúpula's (Crumb's publisher in Spain) catalogue. We're to be paid a visit by an Artist with a capital 'A'. Robert Crumb will grace the city to confirm one of his famous quotes: 'I'm an outsider. I will always be an outsider.' And he will leave his mark. A large mark – of ink and satire.

Borja Crespo. Exhibition curator



Borja Crespo



30th September • Sala BBK • 17:30h

PROJECTION

BARCELONA ERA UNA FIESTA UNDERGROUND

Documentary

séptim^oelemento

- A documentary by Morrosko Vila-San Juan featuring the testimonies of the protagonists of Barcelona's countercultural movement of the seventies. (56 min.)



30th September • Sala BBK • 20:00h

DIALOGUE

MARISCAL - NAZARIO: BARCELONA WAS ONE BIG UNDERGROUND PARTY

Book signing after the event



- Influenced by May '68, psychedelia and punk, in the seventies Barcelona played host to a countercultural movement that foreshadowed the Madrid Scene and sought to break away through partying and the violation of the status quo. Many of those promoting the scene ended up becoming prominent artists, such as Javier Mariscal and Nazario Luque, two artists of international stature who will talk about those glorious and mad years.

1st October • Sala BBK • 20:00h

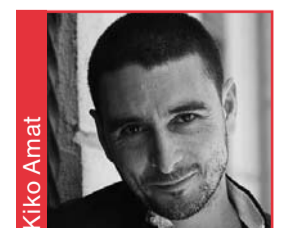
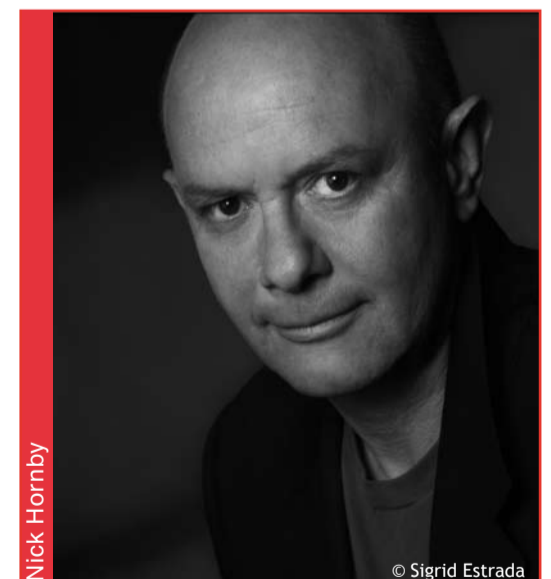
INTERVIEW

NICK HORNBY Interviewed by Kiko Amat

Book signing after the event

- Nick Hornby's books and characters are a perfect illustration of pop culture and underground movements. Kiko Amat – who shares many personal and professional similarities with the author of High Fidelity, will interview him in English with the audience in attendance at Sala BBK.

English with simultaneous translation



2nd October • Sala BBK • 17:30h

PROJECTION

HUMOUR UNDERGROUND SHORT FILMS SELECTION

ZINEBI



2nd October • Sala BBK • 20:00h

DIALOGUE

**MARTA SANZ - PILAR ADÓN
WHEN GLAMOUR GOES UNDERGROUND**

Book signing after the event



- ‘Everyone knows that we women have NO sense of humour’. This cutting remark by brilliant writers Marta Sanz and Pilar Adón will open their conversation about humour in literature written by women, which is ‘apparently so scant that it can be considered ‘underground’ on principle alone’. Sanz and Adón will talk about legendary humorous authors such as Dorothy Parker, Nancy Mitford, Jane Bowles and Stella Gibbons and their influence on today’s literature.

3rd October • Sala BBK • 17:30h

PROJECTION

“ROCK RADIKAL VASCO: LA GRAN MARTXA DE LOS 80”

Documentary (55 min.)

rtve

- Documentary directed by Begoña Atutxa and presented by Roberto Moso on Basque rock of the eighties which includes testimonies from some of its protagonists.



3rd October • Sala BBK • 20:00h

DIALOGUE

**FERMIN MUGURUZA + GARI +
ROBERTO MOSO:
ROCK RADIKAL.
BARREAREN OSTEAN DATOR EKAITZA**

Book signing after the event



- Fermin Muguruza, Roberto Moso and Gari headed up Kortatu, Zarama and Hertzainak, three of the most important bands of the so-called ‘Basque Radical Rock’. This movement, which brought together groups with different styles, managed to make a lot of noise outside conventional trade channels. Muguruza, Moso and Gari will discuss the most entertaining and fun aspects of that particular Basque underground scene.

4th October • Sala BBK • 17:30h

PROJECTION

ROBERTO BOLAÑO: EL ÚLTIMO MALDITO

Documentary (59 min.)

rtve



- This documentary is key to understanding this cult writer through interviews with those closest to him.

4th October • Sala BBK • 19:00h

DIALOGUE

**RODRIGO FRESÁN - IGNACIO ECHEVARRÍA:
BOLAÑO'S LAUTHER**

Book signing after the event



- Roberto Bolaño is undoubtedly the most influential Spanish-language writer of recent times. His literature and his life path itself have developed largely outside the mainstream. Bolaño was a wild and subtle author, with an absolute commitment solely to his own literature. Two of Bolaño's closest collaborators will come together to discuss their absent friend in what will surely be a great tribute to one of the truly fundamental authors in the recent history of American literature.

4th October • Sala BBK • 20:30h

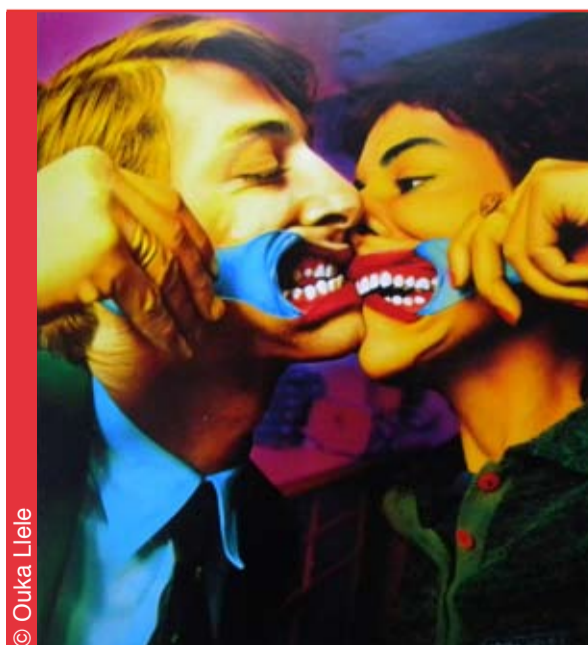
ROUND TABLE

THE MADRID SCENE

Book signing after the event



Diego Manrique, Ouka Leele, Luis Antonio de Villena. Moderated by: Fernando Mariás



- In the eighties, creativity and the desire for freedom took hold of the streets of Madrid. Free from the dictatorship and its gag, the city itself was a spectacle. Fanzine, galleries, rock bands popped up on every street corner. Moderated by Fernando Mariás, three protagonists of those effervescent years – Ouka Lele, Diego Manrique and Luis Antonio de Villena – will recall what the 'Scene' par excellence was all about.

5th October • Sala BBK • 12:00h

LA RISA DE BILBAO VIAJES EROSKI MICROSTORY CONTEST

- Winner of La Risa de Bilbao 2013 Viajes Eroski Microstory contest.



5th October • Sala BBK • 19:00h

ROUND TABLE

UNDERGROUND HUMOUR

- Book signing after the event



Sabino Méndez, Borja Crespo, Manuel Vilas. Moderated by: Manuel Rodríguez Rivero

- The counterculture has always used humour as a subversive and offensive tool, showing that – besides being necessary – questioning the status quo is often very funny. Sabino Méndez, Borja Crespo and Manuel Vilas will share their reflections on the festival's main theme: underground humour. You can bet there'll be some big laughs arising from below.



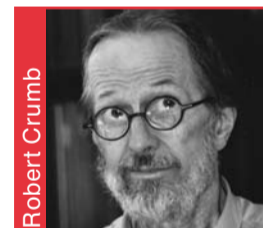
5th October • Sala BBK • 20:30h

DIALOGUE

ROBERT CRUMB

20:30h. Interviewed by Santiago Segura
21:30h. BBK LA RISA DE BILBAO 2013 AWARD

- Book signing after the event



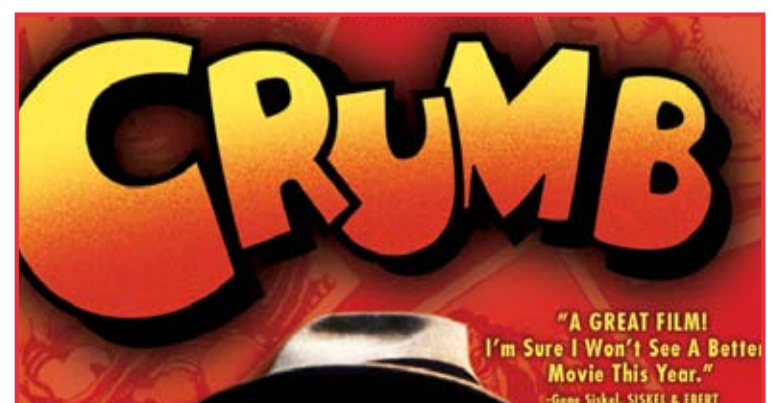
- Robert Crumb is one of the most important cartoonists in history. His style is unmistakable, obsessive, masterful. His scripts are acidic and complex, and always irreverent. Crumb is a true master and will be with us to receive the 2013 BBK - La Risa de Bilbao Prize. Previous winners of this award include Tom Sharpe, Francisco Ibáñez and Ismaíl Kadaré. Before picking up the 2013 BBK - La Risa de Bilbao Prize, the great Robert Crumb will have a nice long talk with a man who is a 'comic-aholic' and one of his biggest fans: Santiago Segura.

5th October • Sala BBK • 22:00h

PROJECTION

"CRUMB" (Terry Zwigoff) Documentary (119 min.)

- Documentary directed by Terry Zwigoff and produced by David Lynch in 1994. Based on Crumb's life and work, is one of the keys to understanding his personality.



6th October • Alhóndiga Bilbao • 19:00h

DIALOGUE

FERNANDO TRUEBA'S TOP TEN HUMOUR SEQUENCES

Presented by Juan Bas



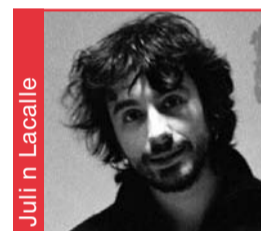
• Film history is full of sequences that – no matter how often we see them – make us laugh. Think of the Marx Brothers' stateroom, of Peter Sellers bungling about in The Party, of the meeting of the People's Front of Judea in Life of Brian. These are the pinnacle of comedy; just remembering them is enough to make us smile. In this event, Fernando Trueba will project and discuss his ten favorite humorous scenes.

23rd October • TEATRO CAMPOS ELÍSEOS ANTZOKIA • 19:00h - 22:30h

BONUS TRACK

AMANECE QUE NO ES POCO SCREENING+BOOK PRESENTATION

Book signing after the event



José Luis Cuerda, Julián Lacalle. Presented by: Pablo Martínez Zarracina

• Twenty-five years later, the charm of Amanece que no es poco remains unchanged. Fans of this film make up a kind of massive cult, laughing until their sides split and prone to delusional dialogues. Among them is the Pepitas de Calabaza publishing house, which even took its name from a scene in the film.

Calabaza, se acaba un nuevo día y, como todas las tardes, quiero despedirme de ti. Quiero despedirme y darte las gracias por seguir aquí con nosotros. Tú que podías estar en la mesa de los ricos y los poderosos, has elegido el humilde bancal de un pobre viejo para dar ejemplo al mundo. Yo no puedo olvidar que en los momentos más difíciles de mi vida —cuando mi hermana se quedó preñada del negro, o cuando me caparon el hurón a mala leche—, solo tú prestabas oídos a mis quejas e iluminabas mi camino. Calabaza, yo te llevo en el corazón.

Now, Pepitas de Calabaza has gathered into one volume 'for the use and enjoyment of both the faithful and neophytes' the original film script along with a wealth of unreleased material and some really juicy anecdotes presented by José Luis Cuerda. The director will be joining us along with Pepitas de Calabaza's publisher Julián Lacalle and Pablo Martínez Zarracina, who will act as master of ceremonies for this event. After the screening of Amanece que no es poco they will introduce us the book and talk about the long and happy life of one of the most celebrated comedies in Spanish cinema. This will be followed by José Luis Cuerda book signing, which will close La Risa de Bilbao.



**TEATRO CAMPOS ELISEOS
ANTZOKIA - BILBAO**



Ja!

Leo Harlem- Sergio Olalla • **“¿QUÉ HAY DE NUEVO?”**
Sala Teatro Antzokia (Planta 0. Solairua) 10/10/2013 - 12/10/2013



“EL BAILE” • Pepe Viyuela, Susana Hernández, Fernando Cayo
Sala Teatro Antzokia (Planta 0. Solairua) 18/10/2013 - 20/10/2013



“SIGUE CON NOSOTROS” • Berto Romero
Sala Teatro Antzokia (Planta 0. Solairua) 31/10/2013 - 02/11/2013

“POR LOS PELOS”
Sala Teatro Antzokia (Planta 0. Solairua) 15/11/2013 - 15/11/2013



David Guapo • **“#QueNoNosFrujanLaFiesta”**
Sala Teatro Antzokia (Planta 0. Solairua) 06/12/2013 - 07/12/2013



Moncho Borraro • **“YO, QUEVEDO”**
Sala Teatro Antzokia (Planta 0. Solairua) 28/12/2013 - 29/12/2013



More information and tickets: www.teatrocampos.com

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